

Vince Gatton

AEA SAG-AFTRA

Height: 5'8"
Weight: 155

Hair: Brown
Eyes: Brown

OFF-BROADWAY

SPELL	Keith Jones and others	Ensemble Studio Theatre, Leigh Fondakowski, Dir.
THE TEMPERAMENTALS	Rudi Gernreich (u/s)	TBG & New World Stages, Jonathan Silverstein, Dir.
PARTY	Andy	Douglas Fairbanks Theatre, David Dillon, Dir.

NEW YORK THEATER

THE GOLFER	Flynn	59E59/Edinburgh Fringe, Margaret Perry, Dir.
CANDY AND DOROTHY*	Candy Darling	Theater Three and W.H.A.T., Kevin Newbury, Dir.
TITUS ANDRONICUS	Saturninus	NY Shakespeare Exchange, Ross Williams, Dir.
I AM MY OWN WIFE	Charlotte, Doug, et al.	Two Turns Theater, Ken Cerniglia, Dir.
EXQUISITE POTENTIAL	Alan/David Zuckerman	Project Rushmore, Sydnie Grosberg Ronga, Dir.
PERSPECTIVE COWARD	The Man	Acting Co. Salon Series, Jonathan Silverstein, Dir.
THE LIFE AND DEATH OF KING JOHN	King John	NY Shakespeare Exchange, Ross Williams, Dir.
THE TURN OF THE SCREW	The Man	Two Turns Theater, Ken Cerniglia, Dir.
BUSTED JESUS COMIX	Marco	Blue Coyote Theater Group, Gary Shrader, Dir.
AMERICAN RAPTURE	Jack	Oberon Theater Ensemble, Alex Dinelar, Dir.
LOVE'S LABOR'S LOST	Berowne	Judith Shakespeare, Joanne Zipay, Dir.
THE HOT MONTH	Griffin	Boomerang Theater, Marc Parees, Dir.
HENRY 6, PARTS 1 AND 2	Suffolk	Judith Shakespeare, Ivanna Cullinan, Dir.
THE MOST FABULOUS STORY EVER TOLD	Adam	Theater at St. Clements, Matt Morrow, Dir.

REGIONAL THEATER

I AM MY OWN WIFE	Charlotte, Doug, et al.	Barrington Stage, Andrew Volkoff, Dir.
COCK	John	Kitchen Theatre, Margaret Perry, Dir.
THE HOUSE	Fischer Libett	Human Race Theatre, Margaret Perry, Dir.
FULLY COMMITTED	Sam, et al.	Barrington Stage, Andrew Volkoff, Dir.
CLEAN ALTERNATIVES	Mr. Slate	Kitchen Theatre, Margaret Perry, Dir.
I AM MY OWN WIFE**	Charlotte, Doug, et al.	Coachella Valley Rep, Ron Celona, Dir.
33 VARIATIONS (WORKSHOP)	Diabelli	Tectonic Theater Project, Moisés Kaufman, Dir.
THE SHADOW SPARROW	Michel, et al	City Theatre Momentum Festival, Matt Morrow, Dir.

TELEVISION/FILM

LAW & ORDER: ORGANIZED CRIME	Co-Star	NBC, Ken Girotti, Dir.
BLUE BLOODS	Co-Star	CBS, David Barrett, Dir.
WHAT IF...?	Narrator	Lorielle Mallue, Dir.
THE SONNET PROJECT	Sonnet 69	New York Shakespeare Exchange, Emily Lyon, Dir.
KNIGHT HUNTERS	Masato (VO)	Media Blasters, John Sirabella, Dir.
APPLESEED JOHN	Burke	PBS, Moses Goldberg, Dir.
RHAPSODY	Willy	Thrillville Productions, Mark Bessenger, Dir.

TRAINING

BFA in Acting from the University of Illinois at Urbana-Champaign. Voice/Dialects: Kathy Brindle, Linda Gates; Mask/Combat/Movement: Robin McFarquhar; Meisner/Hagen: Cary Libkin; Stanislavski: Tom Mitchell

SKILLS

Dialects/Accents: British (Standard, Cockney, Yorkshire), Irish, Australian, Southern, Boston, French, German, et al; Voice: Baritone; Stage Combat (Rapier/Dagger, Quarterstaff, Hand to Hand); Basic French and Spanish

HONORS

***Drama Desk Award Nomination**
****Desert Star Award Nomination**

Outstanding Actor in a Play, Candy and Dorothy at Theater Three
Best Actor in a Play, I Am My Own Wife at Coachella Valley Rep