

Vince Gatton

AEA, SAG-AFTRA
vincegatton.com

Height: 5'8"
Weight: 155

Hair: Brown
Eyes: Brown

OFF-BROADWAY

SPILL
THE TEMPERAMENTALS
PARTY

Keith Jones and others
Rudi Gernreich (u/s)
Andy

Ensemble Studio Theatre, Leigh Fondakowski, Dir.
TBG & New World Stages, Jonathan Silverstein, Dir.
Douglas Fairbanks Theatre, David Dillon, Dir.

NEW YORK THEATER

THE GOLFER
CANDY AND DOROTHY*
TITUS ANDRONICUS
I AM MY OWN WIFE
EXQUISITE POTENTIAL
THE LIFE AND DEATH OF KING JOHN
THE TURN OF THE SCREW
BUSTED JESUS COMIX
AMERICAN RAPTURE
LOVE'S LABOR'S LOST
THE HOT MONTH
HENRY 6, PARTS 1 AND 2
THE MOST FABULOUS STORY EVER TOLD

Flynn
Candy Darling
Saturninus
Charlotte, Doug, et al.
Alan/David Zuckerman
King John
The Man
Marco
Jack
Berowne
Griffin
Suffolk
Adam

59E59/Edinburgh Fringe, Margaret Perry, Dir.
Theater Three and W.H.A.T., Kevin Newbury, Dir.
NY Shakespeare Exchange, Ross Williams, Dir.
Two Turns Theater, Ken Cerniglia, Dir.
Project Rushmore, Sydnie Grosberg Ronga, Dir.
NY Shakespeare Exchange, Ross Williams, Dir.
Two Turns Theater, Ken Cerniglia, Dir.
Blue Coyote Theater Group, Gary Shrader, Dir.
Oberon Theater Ensemble, Alex Dinelaris, Dir.
Judith Shakespeare, Joanne Zipay, Dir.
Boomerang Theater, Marc Parees, Dir.
Judith Shakespeare, Ivanna Cullinan, Dir.
Theater at St. Clements, Matt Morrow, Dir.

REGIONAL THEATER

I AM MY OWN WIFE
COCK
THE HOUSE
FULLY COMMITTED
CLEAN ALTERNATIVES
I AM MY OWN WIFE**
33 VARIATIONS (WORKSHOP)
THE SHADOW SPARROW

Charlotte, Doug, et al.
John
Fischer Libett
Sam, et al.
Mr. Slate
Charlotte, Doug, et al.
Diabelli
Michel, et al

Barrington Stage, Andrew Volkoff, Dir.
Kitchen Theatre, Margaret Perry, Dir.
Human Race Theatre, Margaret Perry, Dir.
Barrington Stage, Andrew Volkoff, Dir.
Kitchen Theatre, Margaret Perry, Dir.
Coachella Valley Rep, Ron Celona, Dir.
Tectonic Theater Project, Moisés Kaufman, Dir.
City Theatre Momentum Festival, Matt Morrow, Dir.

TELEVISION/FILM

ZERO DAY
LAW & ORDER: ORGANIZED CRIME
BLUE BLOODS
WHAT IF...?
THE SONNET PROJECT
KNIGHT HUNTERS
APPLESEED JOHN
RHAPSODY

Co-Star
Co-Star
Co-Star
Narrator
Sonnet 69
Masato (VO)
Burke
Willy

Netflix, Lesli Linka Glatter, Dir.
NBC, Ken Girotti, Dir.
CBS, David Barrett, Dir.
Lorielle Mallue, Dir.
New York Shakespeare Exchange, Emily Lyon, Dir.
Media Blasters, John Sirabella, Dir.
PBS, Moses Goldberg, Dir.
Thrillville Productions, Mark Bessenger, Dir.

TRAINING

BFA in Acting from the University of Illinois at Urbana-Champaign. Voice/Dialects: Kathy Brindle, Linda Gates;
Mask/Combat/Movement: Robin McFarquhar; Meisner/Hagen: Cary Libkin; Stanislavski: Tom Mitchell

SKILLS

Dialects/Accents: British (Standard, Cockney, Yorkshire), Irish, Australian, Southern, Boston, French, German, et al;
Voice: Baritone; Stage Combat (Rapier/Dagger, Quarterstaff, Hand to Hand); Basic French and Spanish

HONORS

*Drama Desk Award Nomination
**Desert Star Award Nomination

Outstanding Actor in a Play, Candy and Dorothy at Theater Three
Best Actor in a Play, I Am My Own Wife at Coachella Valley Rep

	FSE Talent Agent Chondra Profit	For Bookings/Pins, Contact: Chondra Profit chondra@fsetalent.com 212-651-9042 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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